



# Cameras UNDERWATER

## ‘The Red Sea in focus with Cameras Underwater’

A fun filled week of total immersion in all aspects of underwater image making. Whether or not you have a digital compact camera or the latest state of the art DSLR, Cameras Underwaters’ Paul “Duxy” Duxfield will be able to shed some light on how to get the best from it.

Duxy prides himself on squeezing the very best from even the most simple equipment, and freely passing on the information he has gleaned from many years of using all kinds of cameras both above and below the waves.

Prior to his role as Sales Manager at Cameras Underwater he worked at the coal face of dive tourism in the Red Sea resort of Sharm el Sheikh as a dive guide and underwater videographer. So he has a lot of vital local information about the dive sites in the North and how best to dive them from a photographic point of view.

He knows that the trick to getting great pictures is less about the money you have spent on your kit and more about how you use it, so he adopts a holistic approach to underwater photography.

Covering technical aspects of the equipment, and prime considerations like tweaking your dive skills for photographic purposes, understanding the marine life, time of day etc, to more practical things like how to look after your gear, and then the post production of your shots using a variety of image editing packages.

This “holistic” approach guarantees that your shots will impress and inspire. It's also important to ask lot's of questions, As far as Duxy's concerned there is no such thing as a daft question, what may seem obvious to some folk is not necessarily so clear to others.

## Rough Itinerary

### Day One

After our boat briefing, time of arrival pending, Duxy will give a short talk on how to look after your kit for the week to follow, and how we will be arranging our photo storage in dedicated folders for each candidate to use.

Our first, or check dive will be without cameras, but for those folk with new or untried camera housings, this is a good opportunity to test the housing.

Between dives we will familiarise ourselves with the camera controls we will be using during the week, and Duxy will chat with everyone individually to assess what it is they would like to achieve from the week and the best way to use the specific equipment that they own.

On the evening of the first day we will have an illustrated talk to recap on the features of the cameras we are using, and some hints and tips to get you started.

### Days Two to Day Six

With dive itinerary pending, we should be able to cover the whole spectrum of underwater photography, including wrecks, night dives and macro photography and everything else inbetween.

We will be looking at the most useful accessories like external Flashguns/strobes, wide angle lenses and macro lenses, and when and where to use filters.

Most evenings will have a short presentation on a different aspect of underwater photography or practical demos of image editing software like Adobe Photoshop or Lightroom.

Phew sounds like a lot, but you can take the week at whatever pace you prefer, and if you want to opt out of dives or talks that's also fine, as Duxy will be available from "ohmigawd" o'clock in the morning, until well after the sun has sunk below the yard arm, to ask for help or advice.

### **Duxy says...**

"I guarantee, we'll have loads of fun and you'll learn lots about both underwater photography and the marine life we'll be shooting. I also intend to host a couple of entertaining competitions to keep you busy as the week goes on. If anyone would like to have a chat with me prior to booking a trip I would be only too happy to."